

BeWise Worship Course

Module One:



Watch: Worship as conversation (<https://www.youtube.com/watch?v=gGKrTQh4TB4>) - **2 mins**

Listen: Scripture: John 4:4-26 The Woman at the Well - **3 mins**

Engage: Scripture - 8 mins

Here we see the dynamic of conversation. The woman comes at noon, in the heat of the day, in the hope of avoiding others. Yet she encounters Jesus.

What might it mean that Jesus initiates the conversation?

What is the woman bringing to this conversation?

What is Jesus bringing?

What might we learn about worship from the climax of the conversation in verse 26?

Watch: Meet at the Table (<https://www.youtube.com/watch?v=QfS563QLyJU>) - **6 mins**

A video reflection on Jessie Boston's image 'The Lord's Feast'. Concluding with Margaret Benton's song, 'Come to the Table' (if time). Music provided below.

Reflect: Our own context - 10 mins

How does the idea of worship as conversation match up with our own Sunday services?

How does the conversation start at our worship services?

When do the people speak (or are spoken for, and is there a difference)?

When does God speak?

How could this 'back and forth' nature of worship enrich our own services?

Closing Prayer - 1 min

Come to the table

Margaret Benton

D Em A D



1. Come to the ta - ble, ev - ery thing is rea - dy, Come to the ta - ble,
2. Come when you're bro - ken, ev - ery-thing is rea - dy, Come when you're mourn ing,

3 G A Bm G A




Je - sus is call - ing you. Come to the ta - ble His arms are o - pen.
Je - sus is call - ing you. Come in the dark times, Je - sus is wait - ing,

6 D A D E



Je - sus is call - ing out to you. 3. Look now to Je - sus,
Come now, He longs to wel - come you.

9 F#m B E A B



see His eyes are smi - ling, Look up to Je - sus, His wel - come is for you.

12 C#m A B E B E



His arms are o - pen, He runs to meet you, wel - comes you to your Fa - ther's home.